

HANDEL'S MESSIAH

19 Dec 2021



Part One with chamber orchestra, directed by Jamie Loback

Part One Libretto

1. Sinfonia (Overture)

2. Accompagnato

Tenor (Yann McHaffie)

Comfort ye, comfort ye my people, saith your God.

Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness; prepare ye the way of the Lord; make straight in the desert a highway for our God.

(Isaiah 40: 1-3)

3. Air

Tenor (Simon Cavanagh)

Ev'ry valley shall be exalted, and ev'ry mountain and hill made low; the crooked straight and the rough places plain.

(Isaiah 40: 4)

4. Chorus

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

(Isaiah 40: 5)

5. Accompagnato

Bass (Madox Terrell)

Thus saith the Lord, the Lord of hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land.

And I will shake all nations; and the desire of all nations shall come.

(Haggai 2: 6-7)

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the Covenant, whom you delight in; behold, He shall come, saith the Lord of hosts.

(Malachi 3: 1)

6. Air

Alto (Mikayla Odut)

But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire.

(Malachi 3: 2)

7. Chorus

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

(Malachi 3: 3)

8. Recitative

Alto (Anouk Marks)

Behold, a virgin shall conceive and bear a son, and shall call His name Emmanuel, God with us.

(Isaiah 7: 14; Matthew 1: 23)

9. Air and Chorus

Alto (Olivia Harvey)

O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, behold your God!

(Isaiah 40: 9)

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

(Isaiah 60: 1)

Chorus

O thou that tellest. . . (repeat)

10. Accompagnato

Bass (Justin Willette)

For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee.

And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

(Isaiah 60: 2-3)

11. Air

Bass (Madox Terrell)

The people that walked in darkness have seen a great light;

Libretto (cont'd)

and they that dwell in the land of the shadow of death, upon them hath the light shined.

(Isaiah 9: 2)

12. Chorus

For unto us a child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the mighty God, the Everlasting Father, the Prince of Peace.

(Isaiah 9: 6)

13. Pifa ("Pastoral Symphony")

14a. Recitative

Soprano (Acadia MacKinnon)

There were shepherds abiding in the field, keeping watch over their flocks by night.

(Luke 2: 8)

14b. Accompagnato

Soprano (Acadia MacKinnon)

And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

(Luke 2: 9)

15. Recitative

Soprano (Carmen Nicholson)

vAnd the angel said unto them: "Fear not, for behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord."

(Luke 2: 10-11)

16. Accompagnato

Soprano (Carmen Nicholson)

And suddenly there was with the angel, a multitude of the heavenly host, praising God, and saying:

(Luke 2: 13)

17. Chorus

"Glory to God in the highest, and peace on earth, good will towards men."

(Luke 2: 14)

18. Air

Soprano (Rawan Ismail)

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem!

Behold, thy King cometh unto thee; He is the righteous Saviour, and He shall speak peace unto the heathen.

Rejoice greatly. . . da capo

(Zecharaiah 9: 9-10)

19. Recitative

Alto (Madighan Ryan)

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped.

Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

(Isaiah 35: 5-6)

20. Air (or Duet)

Alto (Maria Delaney) & soprano (Carmen Nicholson)

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

(Isaiah 40: 11)

20. Air (or Duet)

Come unto Him, all ye that labour, come unto Him that are heavy laden, and He will give you rest.

Take his yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

(Matthew 11: 28-29)

21. Chorus

His yoke is easy, and His burden is light.

(Matthew 11: 30)

44. Chorus

Hallelujah: for the Lord God Omnipotent reigneth.

(Revelation 19: 6)

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

(Revelation 11: 15)

King of Kings, and Lord of Lords.

(Revelation 19: 16)

Hallelujah!

Soloists

YANN MCHAFFIE is a second-year student at the University of Ottawa, pursuing a double degree (BMus/BSc) in piano performance and chemistry, studying piano with Frédéric Lacroix. Since completing the Vocal Music program at De La Salle High School, he has continued to sing with ORYC; Messiah is his solo début with the choir.

In his spare time, Yann teaches piano for the Coopérative multiservices francophone de l'Ontario as well as privately, and tutors high school math and chemistry. When he isn't making music or working on organic chemistry assignments, Yann enjoys baking, running, and video gaming.

SIMON CAVANAGH has been in choirs for about as long as he can remember. Throughout the past eight years, Simon has been in various orchestras, jazz bands, and choirs all over the city. He is always ready and willing to sing or play the bass (the small type and the big type), and he might just bring out his guitar if asked nicely. Simon is currently studying political science at the University of Ottawa and will continue his choral pursuits during his studies.

After studying voice and piano for over a decade, **MADOX TERRELL**'s attention is now primarily focused on composition. Madox has been creating sonic environments and electronic music through digital software, and making compositional connections and hybridized pieces through this digital medium. A recent electronic-choral work, "Lost in Translation"—commissioned by the Orpheus Choir of Toronto and co-written by Madox Terrell and Kai Leung—was selected by Interkultur to be featured in their World Choir Council Choral Topics video series. Under his artist name JamesMadox, Madox will soon be releasing a double album of works composed, performed, and produced by himself.

MIKAYLA ODUT is a mezzo soprano in her third year of the Bachelor of Music program at the University of Ottawa studying under the tutelage of Christiane Riel. Originally from Northern Manitoba, Odut moved to Ottawa four years ago in pursuit of a vibrant city with a rich classical music scene. Holding an ARCT from the Royal Conservatory of Music in flute performance, she is thrilled to find the wide variety of both orchestral and voice music in the Ottawa region. Now nearing the end of her voice degree, she hopes to look into being a local classical music performer, private children's music teacher, or an arts administrator.

ANOUK MARKS lives in Wakefield and is currently attending École Secondaire de L'île in 10th grade. Growing up in a family of musicians, she often plays chamber music and enjoys studying the piano with Jean Desmarais. She sang with the OCC chamber choir for several years and is new to ORYC this season. In her free time, she loves skiing, playing tennis and cooking.

OLIVIA HARVEY is a fourth-year undergraduate student at the University of Ottawa pursuing a Bachelor of Arts in Psychology and Minor in Music. Olivia has been involved in choral singing from youth, having been a member of the Vancouver Bach Children's Chorus/Youth Choirs for 9 years and subsequently joining the Ottawa Regional Youth Choir in 2017. She is currently working towards a career in Music Therapy and hopes to pursue graduate school in the near future. Outside of work and school, Olivia enjoys painting and calligraphy as well as visiting her family back in Vancouver in her free time.

JUSTIN WILLETTE is a 15 year old bass. He is enrolled in the Canterbury Arts vocal program. He has experience in the Ottawa Children's Concert, Chamber and boys choir, and is currently taking vocal lessons with Cara Gilbertson. He is also a member of St. John the Evangelist's church choir. This is his third year with the ORYC.

ACADIA MACKINNON is currently attending Algonquin college completing the PSW program. She has been singing in choirs for 10 years. Her first ever performance with Jamie as choir director was in Tosca with Opera Lyra.

CARMEN ROSE NICHOLSON studies at De La Salle Public High School in the Theater program of the Centre Excellence Artistique De L'Ontario. Carmen has participated in choral and theatrical organizations since 2014, including Viva, Concert and Chamber Choirs of the Ottawa Children's Choir. Carmen studies classical voice with Cara Gilbertson as well as piano and music theory with Aude Urbancic, and was recently recognized with a Gold Medal from the Royal College of Music. Carmen has received first-place honours in festivals and competitions in the National Capital Region and has placed in the Ontario Music Festival (Provincials) for the past two years.

RAWAN ISMAIL is a soprano from Ottawa majoring in classical voice performance with a minor in early music performance at McGill University's Schulich School of Music. A former member of the ORYC, she was also part of the Ottawa Children's Choir, the Canterbury High School Vocal Program, and an avid chorister. Now honing her skills in solo performance, Rawan hopes to obtain her masters degree in Europe.

MADIGHAN RYAN has been singing soprano with various choirs for nine years and this is her second year with ORYC. On top of singing, she also plays the piano, bassoon, and guitar in her Grade 12 year, and she is grateful for the opportunity to sing a solo and continue and extend her excitement for all things music in this way outside of school!

This is **MARIA DELANNEY**'s first year with the ORYC and she is happy to continue her choral education with Jamie Loback after seven years singing in the Ottawa Children's Choir (OCC). Maria sang many solos over her years in the OCC, including a performance at the National Remembrance Day ceremony in 2020. Recently Maria performed in OperOttawa's online production « The Day You Were Born ». A grade 11 student at Nepean High School, Maria also sings in the school chamber choir and plays bass clarinet in the band. She enjoys musical theatre, drama, songwriting, and playing her ukulele.

What is the ORYC?

Founded in 1982 by Barbara Clark (CM) and incorporated in 1983, the ORYC Society musically challenges the young people of the Ottawa region to attain excellence in vocal and choral performance.

The ensemble is open to all individuals ages 15 through 25. Through experiences with professional and more practiced artists such as the members of the National Arts Centre Orchestra (NACO), the Ottawa Choral Society (OCS), the Capital Chamber Choir and the Cantata Singers of Ottawa (CSO), choristers are prepared for a possible future within the diverse arts communities.

This organization believes that its longevity and current vitality is the demonstration of commitment to its goals, not only by its current members but also those who have gone before. Alumni, supporters, friends and family have coloured and shaped this organization over the years. We believe that everyone's continued contributions are key to the organization's success.

2021-2022 Members

Alice Bourne
Eliana Brehaut
James Brinkhurst
Simon Cavanagh
Arian Chowdhry
Clara Costello
Natalia Davedianova
Maria Delaney
Danielle Denault
Eden Diamond
Eliot Generoux
Terrence Guo
Naomi Hagedorn
Olivia Harvey

Will Hickey
Erika Horner
Juliette Isaac
Mackenzie Jones George
Richard Karpinski
Natasha Kleman
Amy Leblanc
Sara LeBlanc
Katherine Lovric
Acadia MacKinnon
Eli Magee
Yolantha Magee
Anouk Marks
Yann McHaffie

Cassandra Montague
Liam Murray Eaton
Carmen Nicholson
Kiran Niet
Mikayla Odut
Esmee Peets
Madighan Ryan
Rhianna Singh
Kate Stolwyk
Meredith Sy
Madox Terrell
Justin Willette
Aurora Xu
Cindy Zhang

Orchestra

Violin 1 / Adam Nelson, George Stathopoulos
Violin 2 / Brigitte Amyot, Maria Nenoiu
Viola / Olivier Philippe-Auguste, Sonya Probst
Cello / Gabriela Ruiz
Bass / Paul Mach
Oboes / Frédéric Hodgson, Kira Shiner
Bassoon / Orlando Corabian
Trumpet / Sean van Gulik, Christa Lowry
Timpani / Dominique Moreau
Harpichord / Aude Urbancic (collaborative pianist)

Thank You to Our Donors

The ORYC appreciates and recognizes the generous donors who supported our Giving Tuesday campaign this year. Together, they provided \$3,350 toward the chamber orchestra and other elements of today's concert. Their support and your patronage today are a source of deep gratitude for the choir and a bold statement of collective commitment to the vibrancy of the musical arts here in the National Capital Region.

Violin

Saye Clement

Viola

Saye Clement • Anonymous

Cello

Saye Clement • Anonymous

Oboe

Ed & Karla LeBlanc • Mikayla Odut • Saye Clement • In memory of Kim Farrall • Anonymous

Bassoon

Saye Clement • In memory of our son Shaune • Anonymous

Trumpets

Nicholas McHaffie & Julie Beauchemin • Saye Clement • In memory of Kim Farrall

Orchestra Director

Saye Clement • In appreciation of Allison Prowse • Two Anonymous Donors

Choral Scores

Nicholas McHaffie & Julie Beauchemin • Rob Schiefele • Shari Schiefele • The Stolwyk Family • In memory of our son Shaune • In memory of Willem Quartel • Two Anonymous Donors

Special Thanks

St. Joseph's Parish | Julian Bertino Sound
Kate Stolwyk | Stephanie Cavanagh | ORYC Board
Ed LeBlanc Photography | Mikayla Odut | Front of House Volunteers